



VINYL ACRYLIC STUDIO FLAT WHITE 1300 SERIES TECHNICAL DATA

A premium high hiding, spatter resistant Latex Studio Flat finish. Dries to a 'dead' flat finish quickly and uniformly with virtually no odour. A non-reflective flat latex designed for the film and movie set in mind because it minimizes surface irregularities. Used for set design, photo studios, and areas where no glare is required. Excellent choice for high hiding. Used on areas where little washability is needed in lighter traffic areas or the sheen is desired for effect. Living room, dining room, dens and some bedrooms. Can be used on interior walls but PROTEK's Velvet Flat is our Premium line that is recommended. Excellent choice for a ceiling paint.

SPECIFIC GRAVITY: 1.44

FLASH POINT: NONE

GLOSS: 0 @ 60°

VISCOSITY: 100KU

SURFACE PREPARATION:

All surfaces should be clean, dry and free of dust, grease, wax or other contaminants. Previously painted surface should be scrapped, cleaned and repaired where necessary with a spackling compound to ensure a smooth, sound surface before applying paint. Dull glossy surfaces by fine sandpaper. Prime where necessary. Shellac all knots and prime bare wood with an oil based primer. Plaster must age at least 30 days and be thoroughly dry before painting.

APPLICATION: Apply at air temperature of 10 C or higher. May be applied by brush, roller, or spray.

Stir product with a circular, lifting motion prior to using the product. Brush a 4-foot section on the edges and roll in the middle using "W's" or "M's". Fill in the section and always finish on the down stroke from the very top of the wall to the very bottom in one clean motion. Overlap slightly and continue until the wall is finished.

Brush-Nylon or Polyester is sleeve is recommended.

Spray- (Airless Equipment) - .015" to .019" tip size.

- 2300-2700 p.s.i.

*Spray recommendations will vary according to manufacturer.

DRY TIME: Dry to touch 30 minutes. Recoat 2-4 hours.

SPREADING RATE: Up to 440 Sq. ft/ 4 litres yields approx. 4 mils wet (1.28 mils dry) film per coat. Surface texture and porosity will affect actual yield.

CLEAN UP: Use warm soapy water to wipe spots and smears immediately and to clean tools.

THINNING: Not normally recommended but water if necessary.

CLEANING MAINTENANCE: After a period of 30 days, surfaces may be washed periodically. Abrasive cleaners are not recommended.